

Music for Strings

P. Martin

Diversions on a Theme by Paganini

String Quartet



mm

Mainstream Music

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DIVERSIONS ON A THEME BY PAGANINI

Peter Martin

Vivace ♩ = 140

Violin I

Violin II

Viola

Violoncello

pizz.

f

mf

7

f

pizz.

f

pizz.

f

12

1.

2.

Driving two $\text{♩} = 90$

Violin I

Violin II

Viola

Violoncello

f

arco

22

f

27

mf

mf

mf

mf

32

cresc.

cresc.

cresc.

cresc.

36

f

f

f

f

Andante espressivo ♩ = 64

mp

mp

mp

mp

43

Measures 43-46 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1 (Cello/Double Bass), and Bass 2. The key signature has one sharp (F#). Measure 43 starts with a treble clef and a common time signature. The first staff has a melody with eighth notes and a triplet. The second staff has a melody with eighth notes. The third staff has a melody with eighth notes. The fourth staff has a melody with eighth notes. Measure 44 continues the melody in the first staff. Measure 45 continues the melody in the first staff. Measure 46 continues the melody in the first staff.

47

poco rit.

Measures 47-50 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1 (Cello/Double Bass), and Bass 2. The key signature has one sharp (F#). Measure 47 starts with a treble clef and a common time signature. The first staff has a melody with eighth notes and a triplet. The second staff has a melody with eighth notes. The third staff has a melody with eighth notes. The fourth staff has a melody with eighth notes. Measure 48 continues the melody in the first staff. Measure 49 continues the melody in the first staff. Measure 50 continues the melody in the first staff.

51

a tempo

Measures 51-54 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1 (Cello/Double Bass), and Bass 2. The key signature has one sharp (F#). Measure 51 starts with a treble clef and a common time signature. The first staff has a melody with eighth notes and a triplet. The second staff has a melody with eighth notes. The third staff has a melody with eighth notes. The fourth staff has a melody with eighth notes. Measure 52 continues the melody in the first staff. Measure 53 continues the melody in the first staff. Measure 54 continues the melody in the first staff.

54

1. 2. **rall.**

Violin I

Violin II

Viola

Violoncello

Medium swing ♩ = 140

Violin I

Violin II

Viola

Violoncello

f

f

f

f

62

mf

mf

mf

mf

mf

mf

mf

mf

68

1. 2.

f

f

f

f

3 3

3 3

Violin I

Violin II

Viola

Violoncello

75

6

6

80

1. 2. rall.

3

7

7

7

7

Con moto ♩ = 120

Violin I

mf cresc.

Violin II

mf cresc.

Viola

mf cresc.

Violoncello

mf cresc.

4

4

4

4

88

f

f

91

1.

ff

93

2.

ff

ff

ff

Violin I

DIVERSIONS ON A THEME BY PAGANINI

Peter Martin

Vivace ♩ = 140

First system of the Vivace section (measures 1-12). The music is in 2/4 time, starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. It features rapid sixteenth-note passages and slurs.

Second system (measures 13-22). Measure 13 starts with a forte (*f*) dynamic. The system includes a repeat sign and a first/second ending structure.

Third system (measures 23-32). Measure 23 starts with a first/second ending structure. Measure 32 ends with a repeat sign and a first/second ending structure.

Driving two ♩ = 90

First system of the Driving two section (measures 33-42). The music is in 2/4 time, starting with a forte (*f*) dynamic. It features eighth-note patterns and slurs.

Second system (measures 43-52). Measure 43 starts with a mezzo-forte (*mf*) dynamic. The system includes a repeat sign and a first/second ending structure.

Third system (measures 53-62). Measure 53 starts with a forte (*f*) dynamic. The system includes a repeat sign and a first/second ending structure.

Fourth system (measures 63-72). Measure 63 starts with a forte (*f*) dynamic. The system includes a repeat sign and a first/second ending structure.

Andante espressivo ♩ = 64

First system of the Andante espressivo section (measures 73-82). The music is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features eighth-note patterns and slurs.

Second system (measures 83-92). Measure 83 starts with a mezzo-piano (*mp*) dynamic. The system includes a repeat sign and a first/second ending structure.

Third system (measures 93-102). Measure 93 starts with a mezzo-piano (*mp*) dynamic. The system includes a repeat sign and a first/second ending structure.

Fourth system (measures 103-112). Measure 103 starts with a mezzo-piano (*mp*) dynamic. The system includes a repeat sign and a first/second ending structure.

Violin I

53

1. 2. rall.

Medium swing ♩ = 140

63

f *mf* 3 *cresc.*

67

f 3 3

Alla tango ♩ = 110

77

mf 3 3

81

1. 2. rall.

Con moto ♩ = 120

89

mf cresc. *mf cresc.*

92

1. 2.

94

ff 3 3

Violin II

DIVERSIONS ON A THEME BY PAGANINI

Peter Martin

Vivace ♩ = 140

8

pizz.

f

12

1. 2.

Driving two ♩ = 90

arco

f

24

30

mf

35

1. 2.

f

Andante espressivo ♩ = 64

mp

46

poco rit. a tempo

52

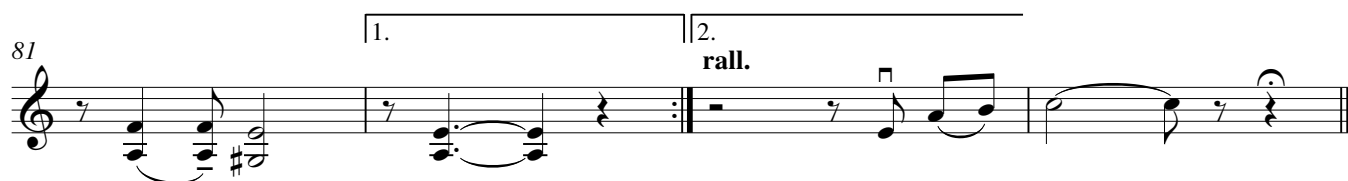
1. 2.

rall.

Medium swing ♩ = 140



Alla tango ♩ = 110



Con moto ♩ = 120



Violin III
(In lieu of Viola)

DIVERSIONS ON A THEME BY PAGANINI

Peter Martin

Vivace ♩ = 140

8

pizz.

f

13

1. 2.

Driving two ♩ = 90

arco

f

23

28

mf

33

cresc.

cresc.

f

1. 2.

Andante espressivo ♩ = 64

mp

44

48

poco rit. a tempo

Violin III

53

1. 2. *rall.*

Medium swing ♩ = 140

64

1. 2.

Alla tango ♩ = 110

77

81

1. 2. *rall.*

Con moto ♩ = 120

91

1. 2.

Viola

DIVERSIONS ON A THEME BY PAGANINI

Peter Martin

Vivace ♩ = 140

8

pizz.

f

13

1. 2.

Driving two ♩ = 90

arco

f

24

30

mf

cresc.

35

1. 2.

f

Andante espressivo ♩ = 64

mp

44

48

poco rit.

a tempo

53

1. 2. rall.

Medium swing ♩ = 140

f *mf*

64

cresc. *f*

1. 2.

Alla tango ♩ = 110

mf

77

81

1. 2. rall.

Con moto ♩ = 120

mf cresc. *mf cresc.* *f*

91

1. 2.

ff

Violoncello

DIVERSIONS ON A THEME BY PAGANINI

Peter Martin

Vivace ♩ = 140

pizz.



10



Driving two ♩ = 90

arco



27



34



Andante espressivo ♩ = 64

mp



47



53



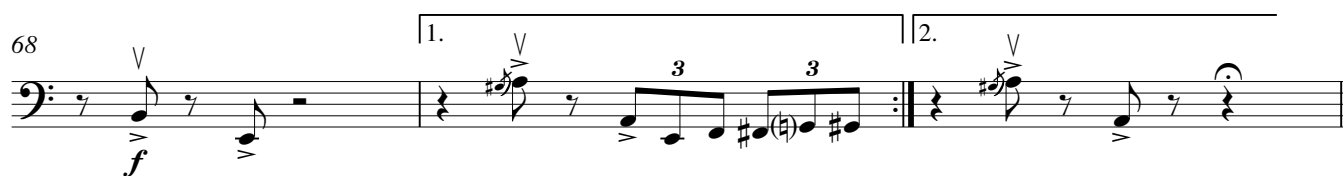
Medium swing ♩ = 140



64



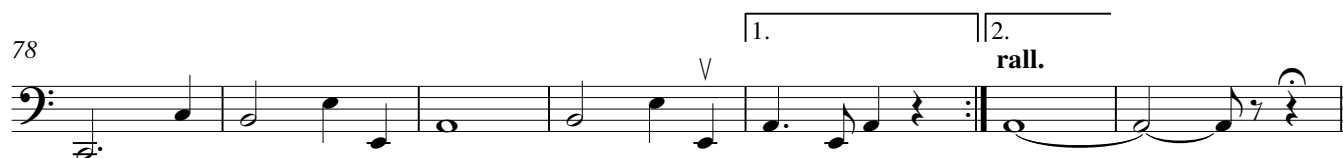
68



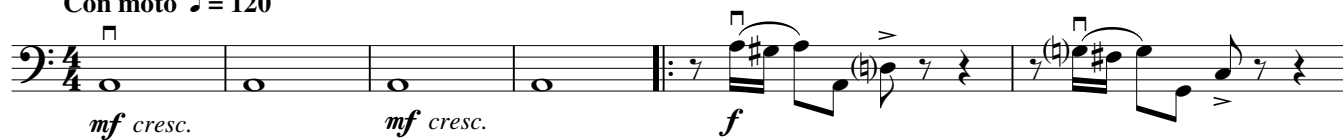
Alla tango ♩ = 110



78



Con moto ♩ = 120



91

